

Fantasia de Organo Obligado // por D. J. J. // Trompa (a)

(En Sol.) Grave. // [Musical notation: Treble clef, C major, 4/4 time, first measure]

[Musical notation: Treble clef, C major, 4/4 time, second measure]

[Musical notation: Treble clef, C major, 4/4 time, third measure]

[Musical notation: Treble clef, C major, 4/4 time, fourth measure]

[Musical notation: Treble clef, C major, 4/4 time, fifth measure]

[Musical notation: Treble clef, C major, 4/4 time, sixth measure]

[Musical notation: Treble clef, C major, 4/4 time, seventh measure]

[Musical notation: Treble clef, C major, 4/4 time, eighth measure]

*eres y accel. sempre*

*tempo*

*And<sup>te</sup> maestoso*

*eres*

*dim.*

This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. Several annotations are present, including a sharp sign (#) on the third staff, the tempo marking "Molto assai" on the fourth staff, and performance instructions such as "dim:", "rit. &.", "A. p.", "solo", "cres.", "cres. molto", and "dimi:". There are also numerical markings "3" at the bottom of the page, likely indicating triplets. The paper is aged and shows some staining.

*dim:*

*Molto assai*

*cres. molto*

*rit. &.*

*A. p.*

*solo*

*cres*

*cres molto*

*cres*

*dimi:*

3

3

Two staves of musical notation. A large diagonal line is drawn across both staves from the top left to the bottom right. The notation includes various note values and rests. The word "cres" is written above the second staff.

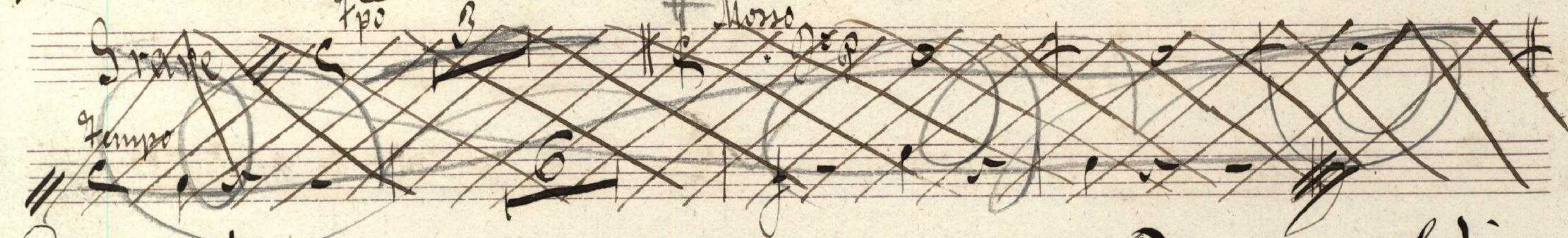
Molto quasi And.<sup>to</sup> 18

rit.<sup>do</sup> dim: *f* *pp*.

*pp* rit.<sup>do</sup> *f* *pp*.

decres. 19

*Solo*  
pp. 

*Grave* *mpo* *Mosso*  
~~~~

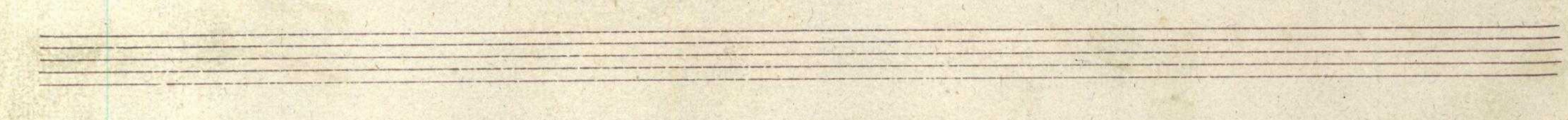
*Modto* *molto mosso*  *dim*





 *cres*

*molto cres*  *ritdo*



*Solo*

*eres*

*eres molto*

*eres*

*dim*

*eres*

*mozzo*

*Apō*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and the word "Solo". The second staff has "eres" written above it. The third staff has "eres molto" written below it. The fourth staff has "dim" written below it. The fifth staff has "eres" written below it. The sixth staff has "mozzo" written in the middle. The seventh staff has "Apō" written above it. There are also some numerical markings like "3" and "6" on the staves.

